



“Elwood & Reßle” released their latest album “Three For Two” at a sold-out concert at Munich’s Jazzclub Unterfahrt last year. According to Oliver Hochkeppel, a renowned critic writing for the German Sueddeutsche Zeitung, “the two [...] have ultimately maneuvered themselves into the limelight” with this recording. Merkur, another major German newspaper, printed an enthusiastic review of the duo’s performance: “An unbelievable intensity emanates from their music, which is immediately captivating because it’s just unusual. It is not only Reßle’s fantastic virtuosity on the piano, not only Elwood’s fascinating voice that is so impressive. It is the symbiosis of both, the perfect harmony, the joint improvisation that leaves you almost breathless. That is exactly how jazz ought to be.”

Both energetic and warmhearted, Natalie Elwood and Josef Reßle present fanciful arrangements as well as compositions of their own – “ethereal little masterpieces [...] full of lyrical power, shrugging off stylistic boundaries” (SZ). The atmospheric and emotional sensitivity associated with this lyricism is an essential trademark of Natalie Elwood, along with her vocal artistry and flawless intonation. “As far as vocal range, the ability to effortlessly improvise onomatopoeically, and the exploration of the finest moods and nuances are concerned, only a few other female singers are currently able to hold their candle to Elwood.” (Mittelbayerische Zeitung)

Her duo partner Josef Reßle “masters the entire spectrum of modern (jazz) piano playing. From emotional to electrifying – Reßle plays through all variations.” (SZ) By doing so, he continues to prove why he duly received the BMW Welt Young Artist Jazz Award in 2016. With sparkling ingenuity he creates rousing solo passages, paints remarkable musical backdrops, and interacts with his singing partner in both a provocative and humorous manner. To round off the duo’s exceptional sound spectrum, Natalie weaves in snippets on Melodica, Kalimba, Kantele, and a loop station. “Elwood & Reßle” easily succeed in creating a great musical arc over all of this, not least because of their profound and long-standing collaboration.

[www.elwood-ressle.de](http://www.elwood-ressle.de)



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